

# INDIANA

*Between 2008 and 2012, institutions and individuals in Indiana received \$13 million from the National Endowment for the Humanities and Indiana Humanities for projects that explore the human endeavor and preserve our cultural heritage.*

*Below are some examples.*

- Over two summers, Indiana University, Bloomington, received \$404,000 to conduct a four-week institute for fifty schoolteachers on the art and writing of **John James Audubon**.
- Ball State University's Center for Middletown Studies used a \$160,000 grant to create **What Middletown Read**, an online database on library usage and reading patterns in Muncie from 1891 to 1902. Muncie was the actual town on which Robert and Helen Merrell Lynd based their sociological classic, *Middletown: A Study in Modern American Culture*, first published in 1929.
- Supported by \$415,000 in grants since 2006, scholars at Indiana University have compiled two volumes of **Assiniboine oral history narratives** and an accompanying dictionary.
- **Indiana University** has received a \$225,000 grant to develop new tools for visualizing complex data tracking religious adherence in the United States in the twentieth century.
- The **Elkhart County Historical Society** received \$6,000 to improve storage facilities for its archives, which include a collection of rare photographs of the Nuremberg trials taken by a county resident.
- The **Ball Brothers Glass Works** operated in Muncie from 1887 to 1962, and its artifacts and records are housed at the Minnestrista Cultural Foundation, which received \$6,000 to help preserve its collection.
- A \$5,000 grant for environmental monitoring equipment ensures the longevity of the artifacts in the study **General Lew Wallace** built for himself in Crawfordsville after he wrote *Ben-Hur* and served as the U.S. ambassador to the Ottoman Empire.
- Preservation specialists at Indiana University are digitizing twenty-nine fragile audio collections that document Native American, African-American, and Anglo-American oral traditions, as part of **Digital Preservation and Access for Global Audio Heritage**, a project that has developed guidelines for preserving audio materials and received two NEH grants totaling \$698,000.
- **Food for Thought**, a two-year initiative sponsored by Indiana Humanities in partnership with more than a dozen private organizations that featured a conference, a blog, digital curriculum guides, a traveling exhibition, and workshops has now resulted in a handsome photo book published by the council.
- **"Think.Read.Talk."** is the motto of Indiana Humanities, which is sponsoring community-based discussions on what it will take for Indiana to survive and prosper in the twenty-first century.

The logo consists of an orange speech bubble pointing downwards. Inside the bubble, the word "Talking" is written in a white, cursive-style font, and the word "POINTS." is written in a white, bold, sans-serif font below it.

## Talking POINTS.

# NATIONWIDE

*NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.*

*Here are some examples.*

### **PRESERVING THE FIRST DRAFT OF HISTORY**

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

### **AMERICAN VOICES**

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

### **SUCCEEDING BY THE BOOK**

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

### **PAST AND PRESENT IN PIXELS**

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

### **GENERATING PRIVATE SUPPORT**

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

### **HISTORY ON SCREEN AND IN TOWN**

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as "King Tut" that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

### **KEEPING TEACHERS UP-TO-DATE**

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

### **REACHING ACROSS THE NATION**

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.